



No. 2234

WAGNER

Brautlied aus Lohengrin

Bridal Song ★ Chanson de la Fiancée

2 Piano 4 händig

(Harfe & Piano)



Joh. Snoer



RICHARD WAGNER

BRAUTLIED AUS LOHENGRIN

BRIDAL SONG FROM LOHENGRIN
CHŒUR DES FIANÇAILLES TIRÉ DE LOHENGRIN

FÜR HARFE UND KLAVIER ODER FÜR
ZWEI KLAVIERE ZU VIER HÄNDEN
BEARBEITET VON

JOHANNES SNOER



Bräutlied aus Lohengrin.

Bridal Song from Lohengrin.

Chœur des Fiançailles tiré de Lohengrin.

Harfe oder Klavier.

Richard Wagner.

Arrangement von Johannes Snoer

Mäßig bewegt.
Moderato. Klavier

45

mf

50

55

60

f

dim.

65

p

pp

2

4

Harfe oder Klavier.

Klavier

5 6 7 *mf* *f* *p*

The first system of the musical score for 'The Song of the Lark'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and rests, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The music is in 2/4 time. The score includes a repeat sign and a double bar line. The number "10" is written below the double bar line. The title "The Rose Tree" is written in the top right corner.

Klavier


104 115

mf

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves (treble and bass clef) and includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "120". The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by vertical bar lines. The first measure is marked "120" and the last measure is marked "124". The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bass line consists of a series of eighth and sixteenth notes, with some measures containing rests. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves (treble and bass clef) and includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a "12" above it. The second measure is marked with a "29-31" above it. The third measure is marked with a "3" above it. The fourth measure is marked with a "1" above it. The score ends with a double bar line.

Handwritten musical score for Harfe oder Klavier, measures 135-174. The score is written for Harfe or Klavier in B-flat major (three flats) and 3/4 time. It consists of six systems of two staves each. The measures are numbered 135, 139, 140, 144, 145, 149, 150, 154, 155, 159, 160, 164, 165, 169, 170, and 174. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *pp* (pianissimo) at measure 169 and *mf* (mezzo-forte) at measure 174. There are also handwritten markings like *p* at measure 154 and *mf* at measure 174. The score ends with a double bar line and a repeat sign at measure 174.



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Chœur des Fiançailles tiré de Lohengrin.

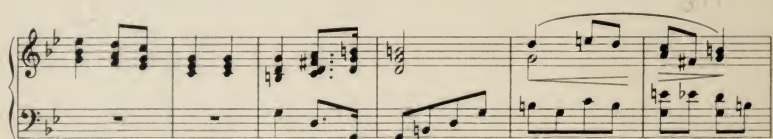
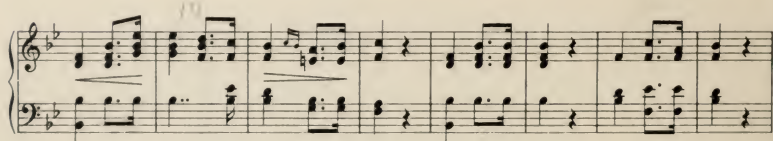
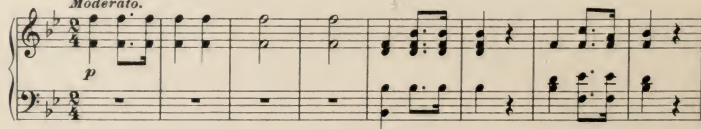
Klavier.

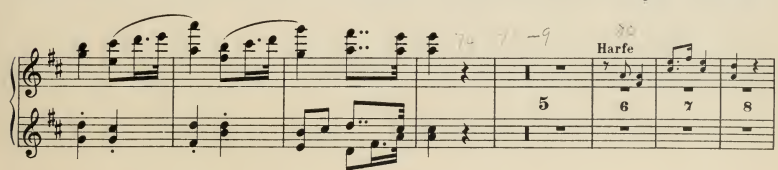
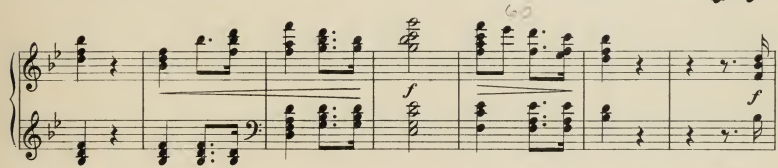
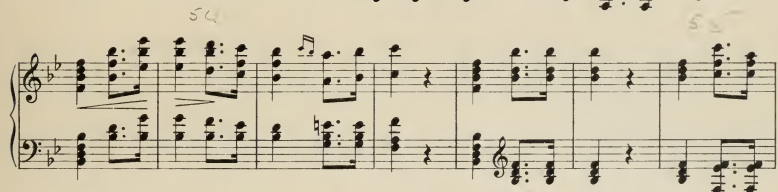
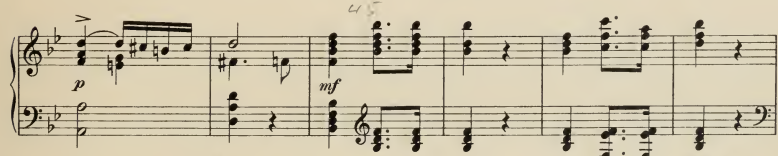
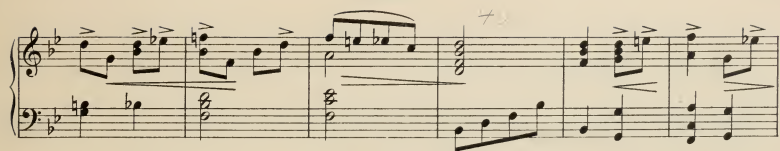
Richard Wagner.

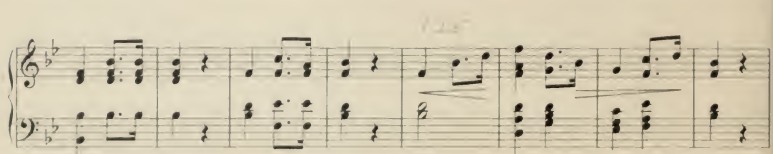
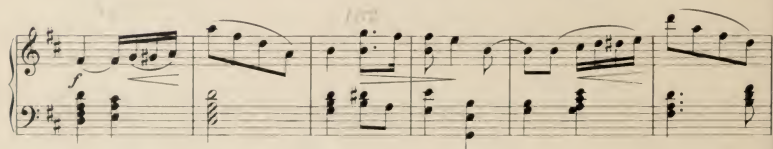
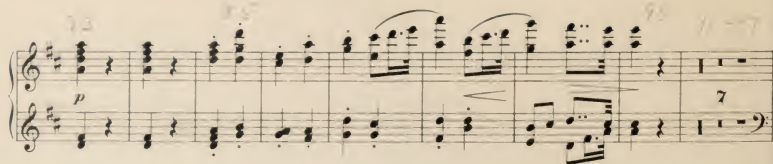
Arrangement von Johannes Snoer.

Mäßig bewegt.

Moderato.







Handwritten musical score for Klavier, measures 140-174. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten measure numbers are present above the staves: 140, 145, 150, 155, 165, and 174. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score ends with a double bar line and repeat dots.

140

145

150

155

165

174

p

pp

ppp